

Specifications	ROAD F10A	ROAD F12A	ROAD F15A	ROAD M28A	ROAD SUB15A	ROAD F18A
Frequency response	50 Hz- 20 kHz	45 Hz- 20 kHz	45 Hz- 20 kHz	55 Hz- 20 kHz	50 Hz- 120 Hz	40 Hz- 120 Hz
Sensitivity @ 1W/1m	97.0 dB SPL	98.0 dB SPL	99.0 dB SPL	95.0 dB SPL	97.0 dB SPL	97.0 dB SPL
SPL max (calc.)	122 dB SPL	125 dB SPL	127 dB SPL	121 dB SPL	128 dB SPL	128 dB SPL
Crossover	Electronic - 24dB/octave 2.6 kHz	Electronic - 24dB/octave 2.2 kHz	Electronic - 24dB/octave 2.5 kHz	Passive - 18dB/octave 2.5 kHz	Electronic - 24dB/octave 120 Hz	Electronic - 24dB/octave 120 Hz
LF Transducer	10" Woofer Ferrite magnet circuit Voice coil diameter 38 mm	12" Woofer Ferrite magnet circuit Voice coil diameter 50 mm	15" Woofer Ferrite magnet circuit Voice coil diameter 65 mm	Double 8" Woofer Ferrite magnet circuit Voice coil diameter 50 mm	15" Woofer Ferrite magnet circuit Voice coil diameter 75 mm	18" Woofer Ferrite magnet circuit Voice coil diameter 75 mm
HF Transducer	Compression Driver 1" Throat Voice coil diameter: 25 mm 80°x80° (H x V) horn	Compression Driver 1" Throat Voice Coil diameter: 25 mm 90°x60° (H x V) horn	Compression Driver 1" Throat Voice Coil diameter: 34,4 mm 80°x60° (H x V) horn	Compression Driver 1" Throat Voice Coil diameter: 25 mm 60°x60° (H x V) horn		
Power Handling (Continuous/Peak)	260W/450W	380W/600W	550W/900W	250W/350W	500W/800W	650W/1000W
Connection	XLR Input XLR Output	XLR Input XLR Output	XLR Input XLR Output	XLR Line Input, XLR Mic Input XLR Output	XLR Line Input (2) XLR Direct Output (2), XLR X-over Output (2)	XLR Line Input (2) XLR Direct Output (2), XLR X-over Output (2)
Impedance	10 kΩ @ 1 kHz for XLR line	10 kΩ @ 1 kHz for XLR line	10 kΩ @ 1 kHz for XLR line	10 kΩ @ 1 kHz for XLR line 1 kΩ @ 1 kHz for XLR mic	10 kΩ @ 1 kHz for XLR line	10 kΩ @ 1 kHz for XLR line
Input sensitivity	XLR -2 dBu (0.615 Vrms) in balance mode	XLR -2 dBu (0.615 Vrms) in balance mode	XLR -2 dBu (0.615 Vrms) in balance mode	XLR Line 0 dBu (0.775 Vrms) in balance mode XLR Mic -40 dBu (7.75 mVrms) in balance mode	Mono position L or R XLR 0 dBu (0.775 Vrms) in balance mode Stereo position L and R XLR +1 dBu (0.869 Vrms) in balance mode	Mono position L or R XLR 0 dBu (0.775 Vrms) in balance mode Stereo position L and R XLR +1 dBu (0.869 Vrms) in balance mode
Controls	Volume, Ground Lift Switch	Volume, Ground Lift Switch	Volume, Ground Lift Switch	Hi-Mid-Low, Mic Volume Volume, Ground Lift Switch	Volume, Ground Lift Switch, Mono/Stereo Switch	Volume, Ground Lift Switch, Mono/Stereo Switch
Box	15 mm Plywood 2 way bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm	15 mm Plywood 2 way bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm	15 mm Plywood 2 way bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm	15 mm Plywood 2 way bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm	18 mm Plywood bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm	18 mm Plywood bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm
Weight	kg 15	kg 22	kg 27	kg 16	kg 31,5	kg 30
Dimensions (LxDxH)	315 x 335 x 480 mm	390 x 370 x 553 mm	435 x 425 x 630 mm	600 x 270 x 250 mm	450 x 660 x 620 mm	510 x 590 x 520 mm

Specifications	ROAD F10P	ROAD F12P	ROAD F15P
Frequency response	55 Hz- 20 kHz	50 Hz- 20 kHz	50 Hz- 20 kHz
Sensitivity @ 1W/1m	97.0 dB SPL	98.0 dB SPL	99.0 dB SPL
SPL max (calc.)	121 dB SPL	124 dB SPL	127 dB SPL
Crossover	Passive - 18dB/octave 2.6 kHz - Protection: Driver buckler	Passive - 18dB/octave 1.9 kHz - Protection: Driver buckler	Passive - 18dB/octave 2.6 kHz - Protection: Driver buckler
LF Transducer	10" Woofer Ferrite magnet circuit Voice coil diameter 50 mm	12" Woofer Ferrite magnet circuit Voice coil diameter 65 mm	15" Woofer Ferrite magnet circuit Voice coil diameter 75 mm
HF Transducer	Compression Driver 1" Throat Voice coil diameter: 25 mm 80°x80° (H x V) horn	Compression Driver 1" Throat Voice Coil diameter: 44,4 mm 90°x60° (H x V) horn	Compression Driver 1" Throat Voice Coil diameter: 44,4 mm 80°x60° (H x V) horn
Power Handling (Continuous/Peak)	230W/450W	360W/600W	550W/900W
Nominal Impedance	8Ω	8Ω	8Ω
Rigging	8 metric M8 threaded holes provided	8 metric M8 threaded holes provided	8 metric M8 threaded holes provided
Box	15 mm Plywood 2 way bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm	15 mm Plywood 2 way bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm	15 mm Plywood 2 way bass reflex Top hat composed of welded steel tube ø 36 mm, h=77 mm
Weight	kg 13	kg 20	kg 25
Dimensions (LxDxH)	315 x 335 x 480 mm	390 x 370 x 550 mm	435 x 425 x 630 mm

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LOUDSPEAKER SOLUTIONS FOR LIVE PERFORMANCES



ROAD > SUBWOOFERS

ROAD > SATELLITES

ROAD > MONITORS

■ **ROAD > SUBWOOFERS**  
 The two sub-woofers, with 15" and 18" speakers, can be paired with a multitude of satellites to compose numerous set-ups of any size and power, creating a vast gamma of amplification possibilities. The flexible, deep sound is characteristic of the SR product range, featuring an elevated sonic pressure with permits long distances coverage, especially outside. The subwoofers are constructed of wood with two convenient handles for transport simplicity.



■ **ROAD > SATELLITES**  
 The Road F10A, F12A, and F15A are active, full-range, two-way acoustic speakers, designed for musicians and DJ's, decisively powerful with a natural sound. They are particularly suitable for medium-sized locations. The series utilises AB-class Darlington propriety circuitry. The speakers feature a linear response, the sound is a classic and deep SR trademark sound. Extremely robust with wood cabinets and metal speaker grills, equipped with lateral handles for easy transport.



# ROAD

> LOUDSPEAKER SOLUTIONS FOR LIVE PERFORMANCES

*Road Series monitors, subwoofers and satellites with a wide range of outputs for indoor and outdoor usage*

SR Tech's all new Road Series reinforces the company's commitment to creating and developing sound amplification systems that always reflect market needs. Thanks to the numerous combinations between subs and sats which the Road Series offers, it's easy to find an applicable solution tailored to each and every musician. The Road Series features a gamma

of products manufactured in wood and metal, quick and easy to mount and use. It doesn't utilise "DSP" or other audio filtering, the object being a natural and transparent sound quality. The Road Series is comprised of high-quality transducers that guarantee a uniform frequency response together with a notable sonic pressure. Enjoy the sound!

■ **ROAD > PASSIVE SPEAKERS**  
 The passive Road F10P includes a high-powered two-way speaker, specifically designed for installations. Ideal for small spaces, clubs, bars, etc. It is equipped with high-quality crossover and constructed with materials selected for optimal frequency distribution. It features sophisticated driver and compression protection circuitry (driver buckler).



■ **ROAD > MONITORS**  
 The Road M28 is an active full-range, 2-way professional stage monitor. Designed for musicians and DJ's, it boasts 350W power with two 8" woofers and custom 1" tweeter. It features a digital amplifier in order to weigh less and to minimize dimensions. With a highly linear response, the volume and tone controls which face the musician, allow for quick and easy sound control. It is also equipped with a standard flange which allows for usage as a classic active speaker.

